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- 1 FINE GERMAN PHOTOGRAVURES. 4to and imp. 4to. Very fine lot. 35
- 2 FINE FRENCH WOODCUTS, from L'Art. Royal 4to. 21
- 3 CABUL. Surrender of Dost Mohammed to Sir Wm. Macnachten. On stone, *tinted* by *Atkinson*. Elephant folio. 1
- 4 CABUL. View of City of. On stone, *tinted* like last. 1
- 5 ALBANIA, View of Janina, Capital of. On stone, beautifully colored by *Beresford*. Elephant folio. 1
- 6 ALBANIA. Butrinto, opp. Corfu. Like last. 1
- 7 AFGHANISTAN. English Army winding through Valley of Maidan. On stone, by *Atkinson*, *tinted*. Elephant folio. 1
- 8 CABUL. Main Street of, Bazaar. Like last. 1
- 9 CABUL. First descent through the Koofah Pass. Like last. 1

The 20 lots that follow are from Ancient Statues in Rome, &c., they are elephant folio in size, 14 x 22 in. Proofs *on India paper* by *Bouillon* of Paris; the first 18 are nude, the last two are draped. They are splendid specimens of anatomy.

- 10 MERCURY. With attributes, drapery over arm only. Fine nude. 1
- 11 ACHILLES. Helmeted head, no drapery. Exquisite figure. 1
- 12 ANTINOUS OF THE BELVEDERE. Slight drapery on left arm. 1
- 13 ANTINOUS OF CAPITOL. Beautiful nude figure of Hadrian's favorite. 1
- 14 MELEAGER, THE HUNTER, AND HIS DOG. The head of the boar on cippus beneath his arm. Beautiful nude figure. 1
- 15 HYGEA. Exquisite undraped statue. The serpent twined about the tree. 1

- 16 AMAZON WARRIOR. Partly draped, fine figure. 1
- 17 THETIS ON THE PROW OF A VESSEL. Slight drapery. 1
- 18 VENUS ARMING MARS. Mars nude, Venus draped. Superb figures. 1
- 19 VERTUMNUS. He has a calf-skin over only shoulder filled with fruit, otherwise nude. Very fine. 1
- 20 HERCULES WITH THE INFANT. Téléphé. Grand figure. 1
- 21 BACCHUS (YOUNG). Beautiful statue, undraped. 1
- 22 BACCHUS. Another statue. Very slight drapery over left breast. 1
- 23 ADONIS. Superb nude figure. 1
- 24 GERMANICUS. Superb portrait statue of the Emperor. Slight drapery over one arm. 1
- 25 OTHO. As fine as last. 1
- 26 AELIUS VERUS. The Emperor holds a sword in one hand. Fine figure. 1
- 27 POMPEY. Superb nude statue. 1
- 28 PROVIDENCE. Beautifully draped statue. 1
- 29 CERES. Beautifully draped statue, in a very fine attitude. 1
- 30 "THE LIGHT OF THE WORLD." Proof before letters, on India paper, by *Jackman* after Holman Hunt. Royal 4to. Scarce. 1
- 31 DEATH OF GEN. WOLF. By *G * * ** After B. West. Remarque proof, 1789, on copper folio. 13 x 17 in.
- 32 IRISH PILLOWLACE MAKER, by *Sherratt*, and Cradle Hymn. Imp. 4to, copper. Fine. 2
- 33 BURIAL OF WILKIE AT SEA. By *Mott*. Imp. 4to, steel. 1
- 34 COLUMBUS submitting his Plans to Ferd. and Isabella. By *Hollis*. Imp. 4to, steel. 1
- 35 CHARLES II. and Nell Gwynne superintending the building of the Chelsea Hospital. Fine portraits. Imp. 4to, steel. Rare. 1
- 36 THE WHITEBOY, Last Penny, Daughter of Eleazer, and another. Fine. Imp. 4to, steel. 4
- 37 "OLD SALTS." An old Sea Captain has mimic naval battle in a wash-tub, assisted by his Grandson and Servant. By *Egleton*. Same. 1

The next 10 lots are fine proof engravings. 4to, steel.

- | | | | | |
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| 38 | MEISSONIER. | "The Critic." | Proof imp. | 1 |
| 39 | MEISSONIER. | "The last Prayer." | Fine. | 1 |
| 40 | GALATEA. | Nude statue by Altini. | Beautiful. | 1 |
| 41 | GREATBACH. | Experimental Gunnery, Last Voyage of Hudson, Intercepted Dispatches, and three others. | Very fine. | 6 |
| 42 | LANDSEER, | Rosa Bonheur, Portaels, Tadema, &c. | Fine plates. Animals, Gipsies, Deer, &c. | 18 |
| 43 | MILLAIS, | "Isabella," "At the Well," by <i>Herkomer</i> , &c. | Various engravers. Fine. | 20 |
| 44 | CROMWELL | at Marston Moor, by <i>French</i> , after Crofts. | Very fine. | 1 |
| 45 | LANDSEER, | Eagle, Van Amburgh in Lions' Cage, Wellington and the Queen visiting Waterloo. | Very fine. | 3 |
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| 48 | SHEEP PASTURES, | Leaving Home, &c. By <i>Willmore, Finden, Greatbach, Holl</i> , &c. | Fine. | 7 |
| 49 | HAMERTON, P. G. | Original Etching; proof before letters. "The Shady Pool," 1854. | 8vo. Rare. | 1 |
| 50 | ORIGINAL ETCHINGS. | Charity, by <i>Legros</i> ; Mussel Gatherers, by <i>Colin Hunter</i> , and At the Loch-side, by <i>Mc Whirter</i> . | 4to. Proof. | 3 |
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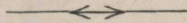
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